

## CPI1 CINEMA « In Bruges »

### Information

- Première sortie : 8 février 2008 (États-Unis)
- Réalisateur : Martin McDonagh
- Bande originale : Carter Burwell
- Scénario : Martin McDonagh
- Langues : Allemand, Anglais
- Acteurs : Colin Farrell (Ray), Brendan Gleeson (Ken), Ralph Fiennes (Harry), Clémence Poésy (Chloë), Jordan Prentice (Jimmy)

### Vocabulary

To release, to direct, to compose, to write, to dub, to play, to set, to shoot, soundtrack, script

Using the information and vocabulary above, as well as what you can remember, write at least six sentences about the film. Use the passive voice where appropriate.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

Match the names of the main characters to their roles. Which characters did you enjoy the most, and why?

- |          |  |
|----------|--|
| 1. Ray   | a) an American drug-addicted dwarf actor                                 |
| 2. Ken   | b) Harry's Belgian contact who sells illegal weaponry                    |
| 3. Harry | c) an Irish hitman wracked with guilt from his first assignment          |
| 4. Chloë | d) Chloë's ex-boyfriend and ex-partner in crime                          |
| 5. Jimmy | e) an older and more experienced Irish hitman                            |
| 6. Marie | f) a violent crime boss with unbending principles                        |
| 7. Eirik | g) co-owner and operator of the hotel                                    |
| 8. Yuri  | h) a Belgian criminal and production assistant who is also a drug-dealer |

## **Comprehension**

1. Where was Ray's first (and last) assignment?
2. What time of year does the story take place? How do you know?
3. What do we learn about the film that is being shot in Bruges during the film?
4. What do we learn about Ken's professional experience?
5. During his argument in the restaurant, why does Ray refer to the Vietnamese and John Lennon?
6. Why doesn't the man at the restaurant understand Ray's references?
7. What criminal activity did Chloë and Eirik use to do?
8. Why did Harry send Ken and Ray to Bruges?
9. Why doesn't Ken kill Ray?
10. Why does Ken feel indebted to Harry?
11. Why is the bell tower closed when Harry and Ken want to go there?
12. Why doesn't Harry have a shoot out with Ken?
13. Why does Ken drop his coins from the bell tower?
14. Why does Harry blow his own head off?
15. What do you imagine happens to Ray after the end of the film?

## **Discussion**

What kind of film would you call "In Bruges": An action film? A thriller? A comedy? A social drama? Or a mixture of any of these? Explain your answer.

## **Describing films**

Which of the adjectives below would you use to describe the film "In Bruges"?

Give examples from the film to support your choices.

<b>gripping</b>	<b>predictable</b>	<b>depressing</b>	<b>tedious</b>	<b>realistic</b>	<b>horrific</b>	<b>moving</b>
<b>slow-moving</b>	<b>creepy</b>	<b>disappointing</b>		<b>action-packed</b>	<b>compelling</b>	<b>entertaining</b>
<b>thought-provoking</b>	<b>hilarious</b>					

## Reviews

Read these extracts from “In Bruges” reviews and discuss them with a partner. Which comments do you agree/disagree with, and why? Give examples from the film to support your views.

1. *“McDonagh's trademark is dark humor, the ability to humanize inhuman situations, and plot twists you don't see coming. Expect all of these here, along with gorgeous cinematography by Eigil Bryld.”*
2. *“Despite its graphic violence, In Bruges remains a hilarious comedy with poignant moments, while never tipping over into maudlin territory.”*
3. *“Clever, unpredictable and entertaining, with moments of anguish...”*
4. *“Despite the contrived conclusion, it all works marvellously, and that's thanks to some terrific performances.”*
5. *“A very dark comedy that gets sillier and bloodier and less funny as it nears its violent conclusion.”*

## Glossary

**Trademark:** something that you wear, do, or say that is typical of you

**Tip over:** fall onto one side

**Maudlin:** expressing or causing exaggerated emotions, especially in way that is not sincere

**Anguish:** severe pain, mental suffering or unhappiness

**Contrived:** planned in advance and not natural or genuine; written or arranged in a way that is not natural or realistic