

CPI1 P3 CINEMA « In Bruges »

Information

- Première sortie : 8 février 2008 (États-Unis)
- Réalisateur : Martin McDonagh
- Bande originale : Carter Burwell
- Scénario : Martin McDonagh
- Langues : Allemand, Anglais
- Acteurs : Colin Farrell (Ray), Brendan Gleeson (Ken), Ralph Fiennes (Harry), Clémence Poésy (Chloë), Jordan Prentice (Jimmy)

Vocabulary

To release, to direct, to compose, to write, to dub, to play, to set, to shoot, soundtrack, script

Using the information and vocabulary above, as well as what you can remember, write at least six sentences about the film. Use the passive voice where appropriate.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

Match the names of the main characters to their roles. Which characters did you enjoy the most, and why?

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|----------|--|
| 1. Ray | a) an American drug-addicted dwarf actor |
| 2. Ken | b) Harry's Belgian contact who sells illegal weaponry |
| 3. Harry | c) an Irish hitman wracked with guilt from his first assignment |
| 4. Chloë | d) Chloë's ex-boyfriend and ex-partner in crime |
| 5. Jimmy | e) an older and more experienced Irish hitman |
| 6. Marie | f) a violent crime boss with unbending principles |
| 7. Eirik | g) co-owner and operator of the hotel |
| 8. Yuri | h) a Belgian criminal and production assistant who is also a drug-dealer |

Comprehension

1. Where was Ray's first (and last) assignment?
2. What time of year does the story take place? How do you know?
3. What do we learn about the film that is being shot in Bruges during the film?
4. What do we learn about Ken's professional experience?
5. During his argument in the restaurant, why does Ray refer to the Vietnamese and John Lennon?
6. Why doesn't the man at the restaurant understand Ray's references?
7. What criminal activity did Chloë and Eirik use to do?
8. Why did Harry send Ken and Ray to Bruges?
9. Why doesn't Ken kill Ray?
10. Why does Ken feel indebted to Harry?
11. Why is the bell tower closed when Harry and Ken want to go there?
12. Why doesn't Harry have a shoot out with Ken?
13. Why does Ken drop his coins from the bell tower?
14. Why does Harry blow his own head off?
15. What do you imagine happens to Ray after the end of the film?

Discussion

What kind of film would you call "In Bruges": An action film? A thriller? A comedy? A social drama? Or a mixture of any of these? Explain your answer.

Describing films

Which of the adjectives below would you use to describe the film "In Bruges"?
Give examples from the film to support your choices.

gripping	predictable	depressing	tedious	realistic	horrific	moving
slow-moving	creepy	disappointing	action-packed	compelling	entertaining	
thought-provoking	hilarious					

