

# CPI1 LEISURE MUSIC

## Task 1

In the first column write three more questions of your own that are related to music. Ask people questions to complete the table. Try to get a different name for each question. Ask follow-up questions to get extra information.

<i>Find someone who...</i>	<i>Name</i>	<i>Extra information</i>
...has been to a concert recently		
...plays an instrument		
...listens to music on an MP3 player/ mobile		
...has a favourite band or singer		
...downloads music from the internet		
...would like to be in a band		
.....		
.....		
.....		

## Task 2

Study the opinions below.

1. "I like the new Madonna hit. It has a catchy melody."
2. "Their latest single always gets me in an energetic mood. It has a fast tempo."
3. "I can't stand the new Ricky Martin song. It's very cheesy."
4. "I never get bored of listening to Yesterday by the Beatles. It's a timeless classic."
5. "I used to listen to this song a lot in my childhood. It brings back memories."
6. "They were playing the song in every bar, cafe and nightclub. It was a smash hit."

Which underlined expression describes a song that ...

1. never goes out of fashion?
2. tries too hard to be emotional and is not very original?
3. is very memorable and makes you repeat the tune in your head all the time?
4. is unusually successful and popular everywhere?
5. has an energetic beat?
6. is nostalgic?

Can you think of a song or piece of music that corresponds to each expression?

### Task 3

Listen to the music samples and complete the table.

Name of song/piece of music and the singer/composer	Style of music	How it makes you feel	How much you like it

Which of the different types of music would you prefer to listen to in the following situations:

- At a party?
- In a supermarket?
- In a restaurant?
- At home when you're studying?
- At home when you're relaxing?

Do you think your taste in music will change in the future?  
Is music an important part of your life?

### Task 4 – UK Grime

Read the article and answer the questions:

1. How long does it take to produce a song and hear it on pirate radio nowadays?
2. Where did Dizze Rascal produce his first album?
3. What computer game makes it possible for young people to make their own music?
4. What sort of music do the Animaniacs make?
5. Why does the writer compare grime to punk?

### A New Teenage Sound

#### \* Grime

Technology has made it possible to compose and record a song on a standard PC, or a Sony PlayStation gaming console, burn the track on to a rewritable CD, pass it to a DJ and hear it played on a pirate radio station within hours. This process would have taken months not that long ago. Those that make the music define themselves as 'street', anti-fake and pro-'real'. 'Grime', the most prominent form, is multi-ethnic and, invariably, young and inner-city.

## \* Dizzee Rascal

2003's Mercury Music prize winning album *Boy in Da Corner* was produced by 18-year old Dylan 'Dizzee Rascal' Mills on his home computer, and was his top-30 debut single. *I luv U* took just half an hour to record. There is a big shift in British music and it's becoming a lot more accessible for more people to make it. Making the most of these new opportunities is the younger generation, the people who were the first to grow up surrounded by digital technology. It is a game that has made this all possible; Playstation's *Music 2000*. It contains samples of drumbeats, basslines and strings sequenced across a number of recording tracks.

## \* Animaniacs

MCs D-Dan, Tails, Skimzee, Gambles, Sway Kid, Teacher, Chaos, Mac B, Ripper, Trigger and DJ Klass-E are Tottenham's answer to the So Solid Crew. They are, however, pupils at a North London Community School. Made possible by the group's music teacher, the Animaniacs meet every lunchtime. There is great dedication. Teacher Greg Parker states that there could easily be a hundred pupils meeting but there are not enough resources. The music they produce is called 'eightbar', so called because each MC takes the mic, says his rhymes for eight bars and then passes it on. Enthusiasm reigns, "we do it to earn respect" says D-Dan, "you look at Dizzee and you think if I could do that, I'd be proud of myself."

It is the mix of drive, independence and DIY ambition that equate grime with the UK's last great youth music revolution, punk.

This text is from the TrendUK website.

### Now discuss these questions with a partner:

Had you ever heard of grime music before reading the article?

Do you know any of the artists mentioned in the text?

Have you ever tried to make your own music?

Do you think music is getting better or worse in general?

What are the advantages and disadvantages of being a really famous pop star?

## Task 5 – Music idioms

### Study the underlined idioms below. Match them to the definitions.

1. Mark wanted to quit his job, but after he was offered a higher salary, he changed his tune very quickly.
2. Charlotte hardly studied at all. She will have to face the music when the exam results are posted.
3. We don't have a plan. We'll just have to play it by ear.
4. The news that Spain won the world cup, was music to my ears.
5. I can't remember his face, but his name rings a bell.
6. We know you're a successful writer now. There's no need to blow your own trumpet all the time.
7. This recipe definitely needs some fine tuning in order to make a delicious cake.

- a. adjustment
- b. boast
- c. changed his mind
- d. deal with a difficult situation/accept the unpleasant consequences of your actions
- e. deal with a situation as it develops
- f. is somewhere in my memory (but not very clear)
- g. very pleasant to hear

With a partner, write a short dialogue in which you use at least three of the above expressions.