

The world at your fingertips

1 ENGLISH AT WORK

1. In two minutes, write the names of as many jobs or professions as you can in which people need to speak English.

2. Now scan the article to find out what five jobs the young people do or are training for.

a. _____ b. _____ c. _____
d. _____ e. _____

2 WHAT DOES IT MEAN?

Skim-read the article to find the answers. The tasks are split according to the sections in the article. You will find the answers in the named sections of the article.

Speaking for the stars

Fill in the missing vowels (a, e, i, o, u).

1. An _nt_ _rn_ is usually a student who is working in a job to get experience.
2. A sch_ _d_ _l_ _ is a plan of activities or events.
3. An _rt_ _st_ is a musician, painter or actor.
4. An _w_ _rd_ is a prize you get for doing something well.
5. A h_ _st_ f_ _m_ _ly invites students from other countries to stay in their home.

Reaching for the sky

Put the letters in the clouds in the right order.

6. The plane is ready for **ekta fof** _____.
7. The **ira artfci nocroertll** _____ talked to the pilot via radio.
8. **rndguo fstaf** _____ work in an airport.
9. **nlsmaua** _____ are books that tell you how to operate something.
10. When you **(sasses)** _____ a problem you think about it carefully.

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Make a splash

Find the words in the wave.

SKILLS RESPONSIBLE QUALIFIED PATIENT ORGANIZED

11. When you pass your exams you will be _____ to do the job.
12. The job requires special _____.
13. We need somebody who is well _____.
14. Sometimes things take a long time, so you need to be _____.
15. I am _____ for locking the office every evening.

Out of this world

Write in the rest of the letters.

16. A g _____ is someone who has finished his/her university studies.
17. A s _____ is sent into space to receive and send information.
18. If you are f _____ in English, you can speak it very well.
19. It usually takes four years at a university to get a m _____ ' d _____.
20. If you are good at working with people you probably have good s _____ s _____.

Language games

Match the words with the meanings.

- | | |
|---|-----------------|
| 21. another word for <i>problems</i> or <i>difficulties</i> | fix |
| 22. a new form of something | career |
| 23. problems in computer software | trouble |
| 24. another word for <i>mend</i> or <i>repair</i> | updated version |
| 25. the jobs you do or the job path you follow | bugs |

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3 FIND THE INFORMATION

Fill in the table with information from the article.

| Name | Age | Nationality | Works in ... | Works for ... | What does his/her job involve? | What tips does he/she give? |
|------------------|-----|-------------|--------------|---------------|--------------------------------|-----------------------------|
| Susanne Bachmann | | | | | | |
| Maximilian Pertl | | | | | | |
| Mark Boyd | | | | | | |
| Rafael Sarmiento | | | | | | |
| Ramona Feiner | | | | | | |

5 INTERVIEW ROLE PLAY

1. Choose one person from the article and write down five questions that you would like to ask him/her about his/her job, background, colleagues, etc.

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____

2. Work with a partner. Ask him/her your questions. Your partner should pretend to be the person you are interviewing and should use his/her imagination to answer your questions.

3. Find a new partner and tell him/her the answers you got when you asked your questions. Your partner will then have to guess which person you are talking about.

Level 3
Advanced

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Level 3
Advanced

THE WORLD AT YOUR FINGERTIPS

by Toby Skingsley, Richard Mote and Martin Simmonds

Think of what would happen if a pilot couldn't understand the air traffic controllers. What would happen if world leaders couldn't communicate with each other?

You may already be thinking about what kind of job you want and how you can use English around the world – or at home – in your career. There are so many cool jobs for young people who know more than one language.

Speaking for the stars

Susanne Bachmann, 23, from Germany, works with the stars as an intern at Sony BMG Music Entertainment in Munich. She has had the chance to meet some of her idols and even manage their lives!

"I'm a promotion coordinator intern in the international department. When a band comes to Germany, we create schedules for media interviews, hire make-up artists and book flights and hotels for everyone in the entourage.

This job would be impossible without English. I write emails in English every day to colleagues around the world. You need great organizational and interpersonal skills. You must be able to prioritize and not be scared of potential conflicts.

I love it when everything turns out the way I've planned it. I also enjoy watching bands who aren't famous in Germany yet. I coordinated a promotion day with The Ting Tings for their tour in Germany, which was awesome! They were in Munich and a colleague and I took care of them during their interviews. We hung around for their show and met them again afterwards. The atmosphere was very relaxed and the artists shared their thoughts and feelings with us.

As an intern, I don't attend music awards. Some of my colleagues do, but they're there to work. They go to the after-show parties though, which must be a lot of fun!"

Susanne's tips: "Spend time in another country. Staying with a host family is a great way to learn about other cultures and improve your language skills."

These words are important in the music business:

Gig – a performance by a musician/band/comedian
Sound check – a test before a gig or recording session to make sure the sound quality is good

Reaching for the sky

We pay lots of money to fly to the world's best cities, but some people get paid to fly! **Maximilian Pertl**, 21, from Germany, is training to be a pilot at Lufthansa in Bremen.

"I've wanted to be a pilot since I was six, when I flew on holiday with my parents. Everything was so fascinating – the take-off, the view, the landing and the airport.

Lufthansa pilots have to speak German and English fluently. We need to communicate with air traffic controllers around the world and with ground staff at different airports. The technical manuals are written in English and some of our training is in the US, so without English we couldn't understand the teachers.

Pilots also have to assess weather conditions, plan routes and have a good sense of orientation. Teamwork makes everything run smoothly.

As a pilot, I'll be able to see the world. I'm looking forward to those special moments, like watching the sun rise and set."

Maxi's tip: "I learn English by reading a lot. Watching DVDs in English improves my listening skills."

Words from the cockpit

Pilots speak via radio to air traffic controllers and to other pilots. Everybody has to understand each other! Some special words help make sure there are no misunderstandings.

Affirmative!/Roger! – Yes!

Copy that – I understand

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Make a splash!

English is the language of the waves – at least on cool surfing beaches in Australia, Portugal or Spain! There, you'll find hundreds of surf schools that teach tourists in English. **Mark Boyd**, 21, from Banffshire in Scotland, moved to the Canary Islands in 2008 and teaches at the Surf School Lanzarote.

"I learned to surf in Scotland and qualified as a surf teacher in southwest England. After university, I wanted to work abroad, so I came to Lanzarote to teach surfing. The weather and waves here let me improve my surfing skills too!

We teach in English, so it would be impossible to work here without it. Knowing other languages is useful too. I speak Portuguese and I'm learning Spanish.

It's really cool to have the beach as your office, but it's also hard work. Being in the sun, wind and ocean every day is very tiring. And I don't like the sandy sandwiches that I make for the pupils every day!

Good surf teachers need to be fit, well organized and very patient. They should have a good knowledge of the ocean and weather because they are responsible for people's safety in the water."

Mark's tips: "Get a teaching qualification that's recognized by the International Surfing Association and get the national beach-lifeguard award in your country."

Speak like a surfer with these words:

Barrel – the "inside" of a hollow wave

Pop up – to jump to your feet on the surfboard

Wipeout – a fall off the board

Out of this world

Rafael Sarmiento's English is out of this world. The 23-year-old from Spain, is an IT engineer on the Young Graduate Trainee programme at the European Space Agency (ESA) in Darmstadt, Germany which sends satellites into space!

"I work in the Informatics & Facility Management Division. We make sure that communications and computer networks work well at our ground stations, so our control centre can communicate with satellites.

At ESA, you have to be fluent in English. My colleagues come from all around the European Union, and we communicate in English. It doesn't have to be perfect, but we must be able to have a fluent

conversation. We also have to write technical reports in English. 23

I work with the most modern technology and I'm surrounded by highly qualified people. Most of the positions here are technical, so you need a master's degree in an engineering subject. You'll find it easier to get a job here if you work well in a team and are good at solving problems and dealing with stress. These are what people call 'soft skills' and they're really important!" 24

Rafael's tips: "I think everyone should take part in international exchange programmes, like Erasmus. You learn a lot from them." 25

Language games

Ramona Feiner, 20, from Austria, never gets in trouble for playing computer games at work – it's her job! Ramona is a games tester in Slough, near London. 26

"I work for TT Games. I do the German translations for computer-game texts and also test the games to make sure they work properly. 27

I use English and German every day – I couldn't work without them. Every morning, I get an updated version of a game and check the language part. I usually do some translation and play the game to make sure that any bugs have really been fixed. Usually, this is a lot of fun!

Living here has improved my English, which will be great for my career when I move back to Austria. I love playing console and computer games, so what better job is there than testing games all day?"

What's the right job for you?

How can you find out what's right for you? Here are some tips:

- Think of what's fun to do. We're usually good at things we enjoy.
- Find out about the job requirements. What skills do you need? What deadlines are there?
- Visit your local careers centre.
- Go to trade fairs and congresses.
- Speak to people who already do the job you're interested in. Ask them about their experiences.
- Spend time abroad. Studying or working abroad is a great way to practise a language.

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