

10.1 MOVING EXPERIENCES

▶ GRAMMAR | relative clauses

▶ VOCABULARY | adjectives to describe films

▶ HOW TO | write a review

VOCABULARY adjectives

1A Work in pairs and discuss. Do you like the types of films shown in the photos? Why? Why not?

B Work in pairs and complete the table with the words in the box. Check any words you don't know in a dictionary.

gripping predictable touching weak
awesome chilling horrific moving
unforgettable dull creepy brilliant
fast-paced electrifying poignant

full of action/ suspense	<i>gripping</i>
frightening	
emotional/ often sad	
not good	
very good	

C Work in pairs. Tick five ungradable/extreme adjectives (ones which can't be used with *very*).

2A Work in groups. List the names of five films you all know.

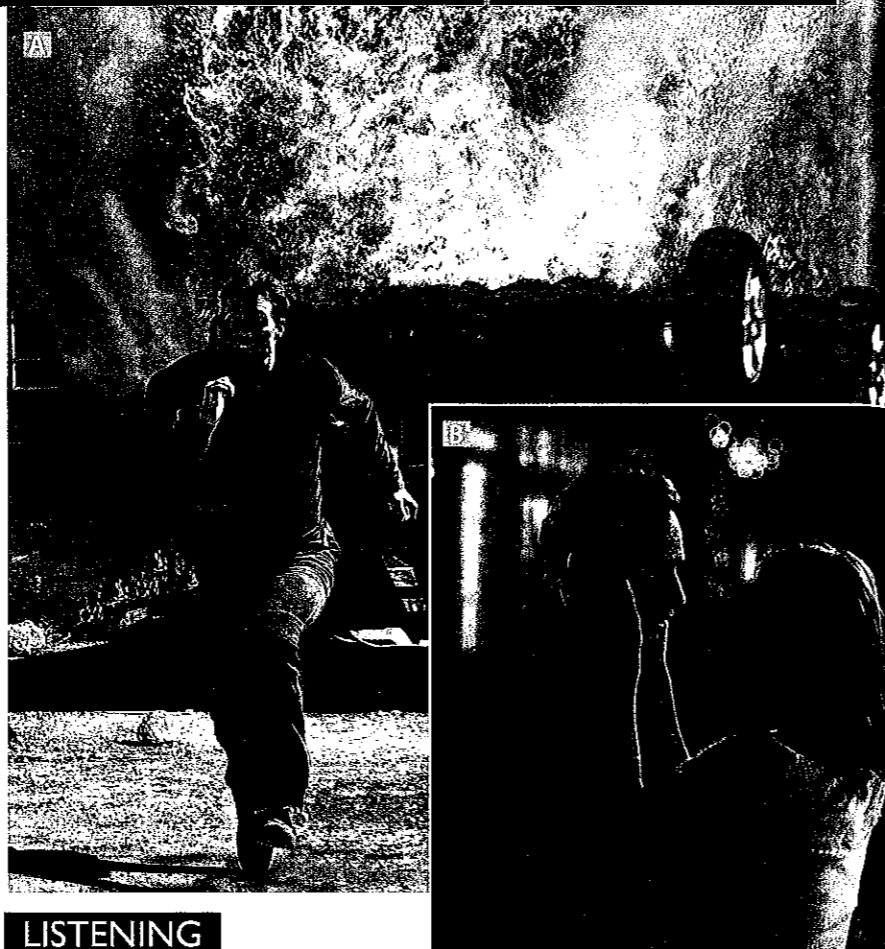
B Take turns. Student A: describe one of the films using at least three of the adjectives from Exercise 1B. The other students: ask a question each and then guess the film.

A: *It's fast-paced and the special effects are brilliant but some of it is predictable.*

B: *Is it a thriller?*

A: *Yes.*

C: *Does it star ...?*



LISTENING

3 Read the information about a radio programme. Why do you think people listen to this programme? Would you listen to it?

The Edith Bowman Show

Join Edith Bowman's daily afternoon show on BBC Radio 1, with its mix of music and chat. Studio guests this week include singer Calvin Harris, guitarist Serge from Kasabian and, from the world of film, Emma Watson and Elijah Wood. Also, latest reports from the festival circuit. James King appears in his regular slots: on Wednesday he answers listeners' movie questions and on Fridays he chats to Edith about the latest films.

4A ▶ 10.1 Listen to James King's review of the film *Let the Right One In* and underline the correct alternative.

- 1 He *loved/ quite liked/ hated* the film.
- 2 He says the film is *fast-paced/ slow-paced/ has too much blood*.
- 3 He doesn't talk about *the plot/ the setting/ the director/ the acting*.

B Listen again and complete the extracts from the review.

- 1 I certainly am. _____, _____ horror film, this one.
- 2 It's a _____, _____ film, it really is very, very good ...
- 3 It's sort of slow, and really _____.
- 4 ... because of that, I think really, really _____.
- 5 ... and the most _____ things are happening on screen ...
- 6 Absolutely. And I think a really _____ film.
- 7 You can have something that's really _____ and ...
- 8 The two kids in this are, well, just _____.

C Work in pairs and discuss. Have you seen or heard of this film? If not, would you watch it based on this review? Why/Why not?



GRAMMAR relative clauses

5A Check what you know. Complete the extract from an online review with *who*, *which*, *whose*, *where* or *when*.

I've never liked films ¹ _____ are designed to frighten me, but *Let the Right One In* is a horror film ² _____ goes beyond the usual moments of terror ³ _____ any good horror film delivers.

The story centres on the relationship of two young adolescents: twelve-year-old Oskar, ⁴ _____ is bullied by other kids, and Eli, a young girl ⁵ _____ he makes friends with. However, Eli is a vampire and she needs blood, ⁶ _____ gives Oskar a real possibility of striking back against the bullies.

I saw the film as being less about vampires and more about the insecurities and horrors of growing up, ⁷ _____ we can all identify with. Some of my favourite scenes in the film are the most poignant such as the moment ⁸ _____ Oskar asks Eli, 'Will you be my girlfriend?' and Eli says, 'Oskar, I'm not a girl', by ⁹ _____ she means of course that she's a vampire.

Oskar is played by Kare Hedebrant, ¹⁰ _____ is appealing in his portrayal of pain and innocence. Eli is played by Lina Leandersson, ¹¹ _____ sad eyes and gentleness are an ironic contrast to her violent needs. The film was mostly shot in northern Sweden, ¹² _____ the snow that was needed to create the bleak, empty atmosphere was guaranteed.

PRACTICE

8A Join the sentences using a relative clause.

- 1 In *The Curious Case of Benjamin Button*, Brad Pitt plays a man. He lives his life backwards.
In The Curious Case of Benjamin Button, Brad Pitt plays a man who lives his life backwards.
- 2 Megastar Zac Efron gives an emotional and mature performance in his latest film. He shot to fame in *High School Musical*.
- 3 *Invictus* is a story about leadership and forgiveness at a critical period. Nelson Mandela had just become president of South Africa.
- 4 The film *Star Trek* was based on a popular TV series. The series has been watched around the world.
- 5 The film is Daniel Craig's second outing as James Bond. It is directed by Marc Forster.
- 6 Adrian Brody plays a Jewish refugee in *The Pianist*. He is a famous Polish piano player.
- 7 *Lost in Translation* is a film about two Americans in a Tokyo hotel. They meet and form an unusual bond there.
- 8 *The Hurt Locker* is a gripping story about the insanity and foolishness of war. It was made in Jordan.

B Work in pairs. Write three sentences about films. Use a relative clause in each sentence.

C Work with another pair. Read out your sentences but replace the film with *this/these film(s)*. The other pair guess the film or film star.

A: *These films, which were filmed mainly in New Zealand, were some of the most successful ever.*

B: *The Lord of the Rings?*

SPEAKING

9A Complete the sentences below so that they

I loathe films where ...

My favourite male actor is ... who ...

I like the work of the director ..., whose ...

The film which is ...

My favourite actress is ... who ...

I like it in films when ...

are true for you.

B Work in pairs and take turns. Talk about your ideas and ask follow-up questions.