

## Vocabulary

Match the words in **bold** in the article to the definitions below:

- the ethno-political conflict in Northern Ireland between Protestant unionists and Catholic nationalists
- prevented from having an important part in something that other people are doing
- to go or gather together somewhere in large numbers
- made to look or feel younger or more lively
- to have or express opinions that are different from those that are officially accepted
- increased very quickly and suddenly
- to stare at somebody/something with your mouth open because you are shocked or surprised
- to come to a place slowly or in small amounts

## Comprehension

According to the article, are the statements below true or false?

- There is an advertising campaign in Northern Ireland that incites people to write messages on walls.
- There has been a decline in tourism in Northern Ireland over the last ten years.
- Northern Ireland has many tourist attractions apart from its conflict zones.
- Bus tours in Belfast enable tourists to see violent images painted on walls.
- Belfast's communities are no longer divided.
- The writer believes that people who contest the political stability of Northern Ireland are in a minority.
- The residents of Shankill Road benefit from the tourism that the 1993 bombing brought to their area.
- The writer believes that the proposed "conflict resolution centre" is a way of making money rather than remembering the Troubles.

## Discussion

- Do you find Belfast's "conflict tourism" immoral? Why (not)?
- As a tourist, would you be interested in visiting Shankill Road and the Maze prison site? Why (not)?
- If you were a resident of Shankill Road, how would you feel about tourists taking photos of the bomb site?
- Do you think the financial gain of "conflict tourism" justifies the means?

## Writing

Study the worksheet on writing a letter of complaint.

### Homework for 12<sup>th</sup> February, 15h50:

Imagine that you are a resident of Shankill Road, Belfast. You are fed up of the increasing number of tourists who arrive by bus to take photos of your street. You think that touring companies should not be allowed to exploit your street in this way, and that further tours should be stopped. **Write a letter of complaint to your local council (approx 250 words).**

Follow the guidelines given on the worksheet "WRITING: a letter of complaint". When you write your letter, make sure that you:

- Follow the four "Cs" (see "Speak Out TIP")
- Use paragraphs well (include all the paragraphs indicated in exercise C)
- Use a formal style (no contracted forms, passive voice where appropriate)

This piece of work will contribute to your continuous assessment mark.