

## The Notting Hill Carnival: Sound Systems

[https://www.youtube.com/watch?v=11ZF\\_YFevHw](https://www.youtube.com/watch?v=11ZF_YFevHw)

Part 1 from 00:00 to 1:26

1. Name the three most important persons making a sound system work.

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2. According to I Man (the first interviewee) what special event takes place that night?

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3. What do Young Warrior and Junior Quaker City obviously have in common (apart of course the fact they are black musicians)?

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4. Pick out the expression Young Warrior (interviewee two) uses to say he is quite stressed before performing.

Part 2 from 1:26 to 2:45

5. Where do sound systems come from?

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6. When did sound systems break through in Europe?

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7. Say with your own words what is funny about Sir Loyd Coxson's anecdote about dance halls.

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8. Why were sound systems crucial for the local community of London, according to Dennis Bovell?

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Part 3 from 2:45 onwards

9. Explain the word 'Shebeen', defined by Dennis Bovell?

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10. How did Robert Allen start in the Sound System business?

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11. What specificity does Young Warrior describe about his sound system?

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12. How does he justify his choice? Give at least two reasons.

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General comprehension questions

13. True or False

- . Sound systems were very structured and organised at the beginning.
- . In the 60's The United Kingdom was a reasonably well unified country.
- . The night clubs were not the best places to have good parties.
- . Sound systems at the start provided traditional or 'classic' music for immigrants.
- . Speakers were sometimes used as coat-hangers.
- . It was easy to entertain youngsters in the 60s' .

14. In one of Young Warrior's sentences hides a serious grammar mistake that CPI2 students who actually master the use of quantifiers, will doubtlessly find out. Write down the mistake and correct it.

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15. Pick out a synonym of Caribbean

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