

## AUSTRALIA

Watch this excerpt from ***Rabbit-Proof Fence***, a 2002 Australian drama film directed by Phillip Noyce based on the book *Follow the Rabbit-Proof Fence* by Doris Pilkington Garimara. Then answer the following comprehension questions.

<https://www.youtube.com/watch?v=n58yQzd6QIY>

- 1) How many groups of characters are present in this scene and how are they located?
- 2) Which characters are standing up and which ones are sitting? Why?
- 3) How does the clothing of the characters relate to their status and power?
- 4) What is the backdrop against which the adults are framed?
- 5) How does it emphasize the power of white society?
- 6) From which perspective is the opening part of this scene shot?
- 7) What happens when Molly starts moving forward?
- 8) How is the distance conveyed between Molly and her 'new world' embodied by the Chief Protector?
- 9) Who is speaking in the opening section of the scene?
- 10) Who is commanding the dialogue at the end?
- 11) What kinds of messages is Molly being delivered with?
- 12) Throughout this dialogue, which voices can be considered as complementary and which ones act as a counterpoint? You may focus your attention on :
  - the volume
  - the tone used by the characters
  - the content of the speech
- 13) What nickname is Mr Neville being given by the older girl and why?
- 14) Why does Mr Neville scrutinize Molly's back?
- 15) What is the meaning of Mr Neville's refusal for Molly?

The next link is a Kevin Rudd speech delivered on the 13<sup>th</sup> February 2008. Watch the document and answer the comprehension questions. You might need to browse other websites in order to complete the questionnaire.

<https://www.youtube.com/watch?v=b3TZOGpG6cM>

- 16) Who is Kevin Rudd ?
- 17) What was his position when he gave that speech?
- 18) What expressions does K.R use to describe Aboriginals?
- 19) What does the expression 'Stolen Generations' refer to?
- 20) Who were these children who were taken away?
- 21) What happened to them?
- 22) What is the purpose of his talk?
- 23) What can you say about the tone of the speaker?
- 24) In your opinion, was this part of Australian history an attempt of 'genocide'?