

Photographer Paul Nieklen recounts why and how he made a photo story on the Spirit Bear.

Before you watch, match the words below to their definitions:

*crude*

*elusive*

*pristine*

*dumb*

*cove*

*eerie*

*paved*

*logger*

- a) a person whose job is cutting down trees or cutting or transporting wood
- b) stupid
- c) oil in its natural state, before it has been treated with chemicals
- d) strange, mysterious, and frightening
- e) covered with flat stones or bricks
- f) not developed or changed in any way; left in its original condition
- g) difficult to find
- h) a small part of a sea or lake, partly surrounded by a wide curve of the land

1. Where did Paul Nieklen shoot the story on the Spirit Bear? *(in British Columbia)*
2. Who is Marvin Robinson? *(a First Nation guide)*
3. Why did Marvin want Paul to shoot a photo story in this place? *(to try to prevent Canada Sands oil company from shipping their crude oil through the narrow passageways.)*
4. Why is the Spirit Bear white? *(it has a rare recessive gene)*
5. Why did Paul regret his idea of shooting a story on the Spirit Bear initially? *(because it's rarer than the panda and it rains 24/7 in the area)*
6. Why didn't he go to the place where people have a higher chance of seeing the bear? *(because he didn't want to be surrounded by tourists, he didn't like the habitat, the trees)*
7. How close did he get to the bear at first? *(3 ft away)*
8. Why did Paul have to kill a lot of salmon? *(because the bear kept slitting them open to suck out the eggs then throwing them back in the water)*
9. What was the problem when Paul tried photographing the bear with 3-second exposures? *(the bear moved his head a lot, so the image was like a white ball)*
10. How did he manage to get a sharper picture? *(by waving his arm to attract the bear's attention)*
11. Why does he describe the forest as "eerie"? *(because a lot of it had been shaved and paved by loggers)*
12. What is his theory about the red cedar tree and First Nation people? *(the loggers hadn't removed it because first nation people had removed some bark to make baskets)*
13. How long did the Spirit Bear story take to shoot? *(a day and a half)*
14. What is ironic about National Geographic's choice of photo for the front cover? *(it was a photo Paul took at the last minute, in poor light, that he wasn't really interested in)*
15. Who founded the International League of Conservation Photographers? *(Paul's girlfriend)*
16. What did she do to bring attention to the issue covered by Paul's photo story? *(She brought some top photographers, News channels and bloggers to the site)*