

TWO HANDS: OPINION ESSAY

Read the following short comments of the movie *Two Hands* from the website www.imdb.com.

The down-underworld

10/10

A refreshing black comedy starring some of Australia's finest. In the same way that *Lock Stock and 2 Smoking Barrels* (Guy Ritchie) captured the funny side of London gangsters, *Two Hands* rips through the Sydney underworld. It wouldn't be so funny if it wasn't so close to the bone. An Australian classic. If Australia could pull more rabbits like this out its hat it might actually have a film industry worth keeping an eye on.

Two Hands...Too Bad

1/10

I went to see *Two Hands* on the recommendation of friends. I am still friends with them but less likely to trust their judgment in future. It was billed as a comedy but with the exception of the 'bank job' (which I have to admit was hilarious) it was certainly not and ten minutes of humour do not make a comedy.

The characters were so full of possibilities it was difficult to see how this film could fail but the script was so inane a junior high school Kylie Mole would have been too embarrassed to admit authorship and there is the root of this film's downfall. For those who go to see this film and, like me and the party I saw it with, you can't see the point after 15 minutes....it doesn't get any better.... go to the movie that started 15 minutes after this one before it's too late and watch that. For those that make it to the end and cringe at the ticket counter scene ...'I told you so'.

In groups of 3, write a **500-word opinion essay** based on your own appreciation of the movie. Explain your own feelings, justify with explanations and examples. Your writing should be articulated, that is to say include **linking words** and of course should have a **proper structure**.

You will be assessed on:

- your capacity to correctly use the language
- the construction of the essay
- the content (argumentation/ examples etc.)

Here is a list of topics you might include in your writing:

- Title of the film
- Genre, director and script, nationality, runtime, release time, production company, type of audience (rating G, PG, PG-13, R, NC-17)
- Trilogy, remake, saga, true story, based on a book etc.
- Languages (O.V./ subtitles/ dubbing), soundtrack
- Where was it set? (real/imaginary locations)
- What was it about? (synopsis)
- Who was in the cast? (leading, supporting actors, stunts). What was the acting like?
- Special effects, makeup and hairstyling, costumes, sceneries etc.
- Awards, shooting, box office (blockbuster or bombed) critics and viewers rating
- Opinion (strong and weak points). Would you recommend the film?