

The stars are really beautiful tonight, aren't they?

- (A) Yes, the stars are up for the award.
- (B) Yes, tonight it's going to rain.
- (C) Yes, the sky is so clear.

What do you call this fruit?

- (A) I call it on the phone.
- (B) It's not very ripe.
- (C) I think it's called a mango.

Do you think it'll be alright to drink the water here?

- (A) She has the right to do so.
- (B) It should be fine.
- (C) The water is cold for this time of the season.

Have you paid the phone bill, haven't you?

- (A) The check went out last night.
- (B) They asked the waiter for the bill.
- (C) Could you bill me?

How old do you think this tree is?

- (A) He started when he was three.
- (B) The golfer put the ball on the tee.
- (C) I really have no idea.

Do you think we'll miss the beginning of the play?

- (A) I think we'll make it in the nick of time.
- (B) He likes playing on weekends.
- (C) The play was funny.

How long is that lecture going to be?

- (A) It shouldn't be longer than an hour.
- (B) Reading is beneficial.
- (C) The line is too long.

Is your mom any good at sewing?

- (A) She was sued by the company.
- (B) She sowed the seeds in the garden.
- (C) She makes her own dresses.

I'm so exhausted; do you think I could have a break?

- (A) You may break your leg if you're not careful.
- (B) Sure, but not for too long.
- (C) The brake needs some readjustment.

How's the weather in Tahiti this time of year?

- (A) It's sweltering.
- (B) He's getting better.
- (C) We're going on a cruise.

The office manager is really grumpy today, isn't he?

- (A) I think he's on vacation.
- (B) Not just today, he's been like that all week.
- (C) I think he'll manage.

Has Steven taken the day off?

- (A) Haven't you heard? He's been laid off.

- (B) He's taking off his shirt.
- (C) It's taking off in an hour.

33. Do you think that my account is overdrawn?

- (A) You just have to count them.
- (B) I think so; the bank returned your check.
- (C) I like drawing pictures.

34. Where do you think we should have dinner tonight?

- (A) The dining car is closed.
- (B) The dimes are in the till.
- (C) It's up to you.

35. Should I bring anything to the office party?

- (A) No, we're using a catering service.
- (B) Nothing is better than a good party.
- (C) Nobody came to the party.

36. What time is the flight leaving for Hong Kong?

- (A) It's scheduled for midnight.
- (B) The time is fine.
- (C) I think that Hong Kong is too far away.

37. Can you believe some of the things he said to her?

- (A) Yes I believe it's the right time.
- (B) Yes, and he was so rude.
- (C) Yes, and it's all over.

38. Do you think that you could pick up the managers at the airport?

- (A) I hardly have the time.
- (B) It's hard to pick up the frequency.
- (C) I'll manage to pay the fare.

39. Do you think we could rest a little bit? It's so hot out here.

- (A) I'll have a bit.
- (B) Let's sit in the shade for a while and cool off.
- (C) There's too much of a shadow on her face.

40. How do you get this device to work?

- (A) The currency has been devalued.
- (B) The students were devious.
- (C) You just have to push the power button.

### ■ PART 3 CD 1 piste 5

1. **Woman.** Do you remember how we used to use typewriters and carbon paper to make copies? My mom even had a manual adding-machine in her office.

**Man.** I sure do, I even remember getting my first electric typewriter and pencil sharpener. I was so popular that year.

**Woman.** That's for sure. You saved a lot of students' lives by letting them use your machine.

**Man.** Boy, those were the good old days. I wish we could turn back the clock.

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SCRIPTS • CORRIGÉS

SCRIPTS • CORRIGÉS

41. What is the tone of the conversation?  
 42. What did they use to make copies?  
 43. What does the man long to do?

2. **Man.** Do you know if the course is maintained for this afternoon?

**Woman.** I hope not, because I haven't studied and I think there is an exam today.

**Man.** Oh my Gosh! I completely forgot about the exam.

**Woman.** Where do you think we can get some information on the schedule?

**Man.** We'll just have to go to the department and ask the secretary for a confirmation on the class. Let's keep our fingers crossed that it's been cancelled.

44. Where are the speakers?

45. What are they worried about?

46. What are they hoping for?

3. **Man.** Have you heard that Emmanuel is getting a raise?

**Woman.** I know. I can't believe it. All he does is loaf around the office.

**Man.** You said it, and he can be so smug about it. He thinks that he's the boss's pet.

**Woman.** It's so unfair to the other employees who have been working so hard.

**Man.** Before you know it he's going to run the place. Nevertheless, Judy in accounting told me that the word is that he's the boss's nephew.

**Woman.** Oh well, I guess that would sort of explain it, but favouritism has no place in an office.

47. Why are the speakers complaining?

48. What is Emmanuel's attitude?

49. Who is Emmanuel's boss?

4. **Man.** Good evening, my name is Dan and I'll be your waiter tonight. Our specials for the evening are scallops in a wine sauce with spaghetti on the side, prime rib with baked potato and breaded veal cutlet with cauliflower.

**Woman.** It all sounds so delicious, but could I have the scallops with leeks instead of the spaghetti?

**Man.** I'm sorry, Ma'am, but we're all out of leeks. Could I suggest some buttered green peas?

**Woman.** Oh what a pity! I'm on a new diet and the book says that leeks will help me lose weight. Well, peas are vegetables, so I guess I could make an exception this once. So I'll have the scallops with the green peas, and a green salad with Thousand Island dressing.

50. Where is the woman?

51. Why is the woman disappointed?

52. What will the woman order?

5. **Man.** Is anyone bilingual on this shift?

**Woman.** Josh, Barb is, but she's on her lunch break, is there anything I can help you with?

**Man.** Well the woman behind the counter only speaks Spanish and I have to explain to her that she needs to sign the documents before we can give her a check for her unemployment benefits. She's holding up the line. Could you take up some of the load and give them their checks?

**Woman.** Sure I'll do what I can, provided that they all speak English. I'm abysmal with languages.

53. What is the man in need of?

54. What is the woman behind the counter expecting to receive?

55. What is the man's colleague going to try to do?

6. **Man.** When is the last train leaving for Prague?

**Woman.** I'm sorry, Sir, the last train leaves at 10 p.m. and it's already a quarter past the hour.

**Man.** Well when does the next train leave? I have to get to Prague by tomorrow morning.

**Woman.** Well the earliest train doesn't leave until 7 a.m. You'll have to find some other means of getting there if your trip is urgent. Perhaps you could try the airport.

**Man.** But even if there were a flight, by the time I get there from the station the flight will have left. I guess I'll have to call the office to postpone the meeting.

56. How late is the man for the train to Prague?

57. What does the woman suggest he do?

58. What is the man going to do?

7. **Woman.** I would like to speak to the manager please, and right away.

**Man.** I'm sorry, but the manager is busy on the phone with another guest. I'm his assistant, is there anything I can do for you?

**Woman.** Well I wanted the manager, but you'll have to do. I have never been to an inn like this before. The rooms were small and cold. The bathrooms didn't have enough towels or soap, and the breakfast buffet was very limited in its selection.

**Man.** Wait here a minute, let me see if the manager is available.

59. Where does the dialogue take place?

60. What does the woman not complain about?

61. What will the man do?

8. **Man 1.** We can't start the meeting without Leo. He's the chairman of the department.

**Man 2.** Well we're all here and we've been waiting for a long time. We have to start, what else can we do?

**Man 1.** Do you have his cell phone number? I know he doesn't like being disturbed on his personal line but we don't have much of a choice. The editors are getting fidgety and we have to go to publication by tomorrow. We have a deadline.

**Man 2.** Alright, Brian, I'll give it a try. But I hope I won't get into trouble. The last time Carol called Leo on his cell phone she was really reprimanded. I'm doing it on your authority, you're responsible.

62. What are the men doing?  
 63. Why is the first man reluctant to call the chairman?  
 64. What will the second man have to take?

9. **Man.** Is the photocopying machine out of order again?

**Woman.** I think it is. It's been in the repair shop for 2 days already. Marty assured me that it will be back in working order by Monday. So any photocopying will have to wait until then.

**Man.** Well that's just great. It's already Thursday, I have to get this book review copied by tomorrow and there are at least 50 pages. What am I going to do?

**Woman.** Well either you have to wait until next week or fax the manuscript to our downtown office where they can copy it for you.

65. Where is the photocopying machine?  
 66. By when does the man have to finish his work?  
 67. Where does the woman suggest he send the work?

10. **Man.** What floor, Ma'am?

**Woman.** Could you press 5 please, I think that's where they have the furniture department.

**Man.** I think that the furniture department is on the sixth floor, the fifth floor is women's accessories.

**Woman.** Oh thank you, I'm looking for a new couch to go with my curtains. I doubt that women's accessories would be of any help; although I could use a new carryall.

**Man.** So, do you want me to press 5 or 6?

68. Where is the dialogue taking place?  
 69. What is the woman looking for?  
 70. What does she consider buying?

### BUILD UP 1 + 2 + 3

#### ■ PART 1 CD 1 piste 6

- (A) The woman is printing a document.  
 (B) The woman is pressing a point.  
 (C) The woman is ironing.  
 (D) The woman is playing the piano.
- (A) The trees are planted in pots.  
 (B) The divers are in the water.  
 (C) The tugboat is approaching the dock.  
 (D) The barge is sailing down the river.
- (A) Paper materials can be found on the upper floor.  
 (B) DVDs are on the lower floor.  
 (C) The restaurant is on the third floor.  
 (D) The cash register is closed on the upper floor.
- (A) The escalator is out of order.  
 (B) The elevator is going down.

- (C) The woman is holding the hand-rail.  
 (D) There are men standing on the steps.

- (A) The men are on the phone.  
 (B) The glasses are in his hand.  
 (C) The glass is dark.  
 (D) The receiver is disconnected.
  - (A) There is a key on the ground.  
 (B) The weeping willow is on the quay.  
 (C) The waves are high.  
 (D) The drawbridge is open.
  - (A) The waiter is serving the woman.  
 (B) The menu is on the table.  
 (C) The glass is full.  
 (D) The restaurant is crowded.
  - (A) The windows are being cleaned.  
 (B) The woman is standing on the balcony.  
 (C) The flags are flapping in the wind.  
 (D) The flowers are on the windowsill.
  - (A) The library is filled with magazines.  
 (B) The books are on the shelves.  
 (C) Someone is standing on the stool.  
 (D) All the shells are the same shape.
  - (A) The man is typing a letter.  
 (B) The radio is connected to headsets.  
 (C) The man is punching in a code.  
 (D) The device is on the stationary.
- PART 2 CD 1 piste 7
11. Is the flight to Rome direct or is there a stopover along the way?  
 (A) Why don't you stop over?  
 (B) You have a connecting flight in Madrid.  
 (C) The bus stops locally.
  12. Would you consider working for another company?  
 (A) If the salary were good enough.  
 (B) If the salad were fresh.  
 (C) If the boss were late.
  13. How far is it to the next town?  
 (A) It's just up the road.  
 (B) It's by far the best.  
 (C) It's the farthest from the curb.
  14. When can Mrs. Brady call you for the estimate?  
 (A) She deserves my esteem.  
 (B) The call comes from within.  
 (C) Anytime she likes.
  15. Why is it always impossible to hail a cab when it rains?  
 (A) The cab was full.  
 (B) They must be busy.  
 (C) The weather is always pleasant.