

SPECIAL INDIAN TRAIN STATION

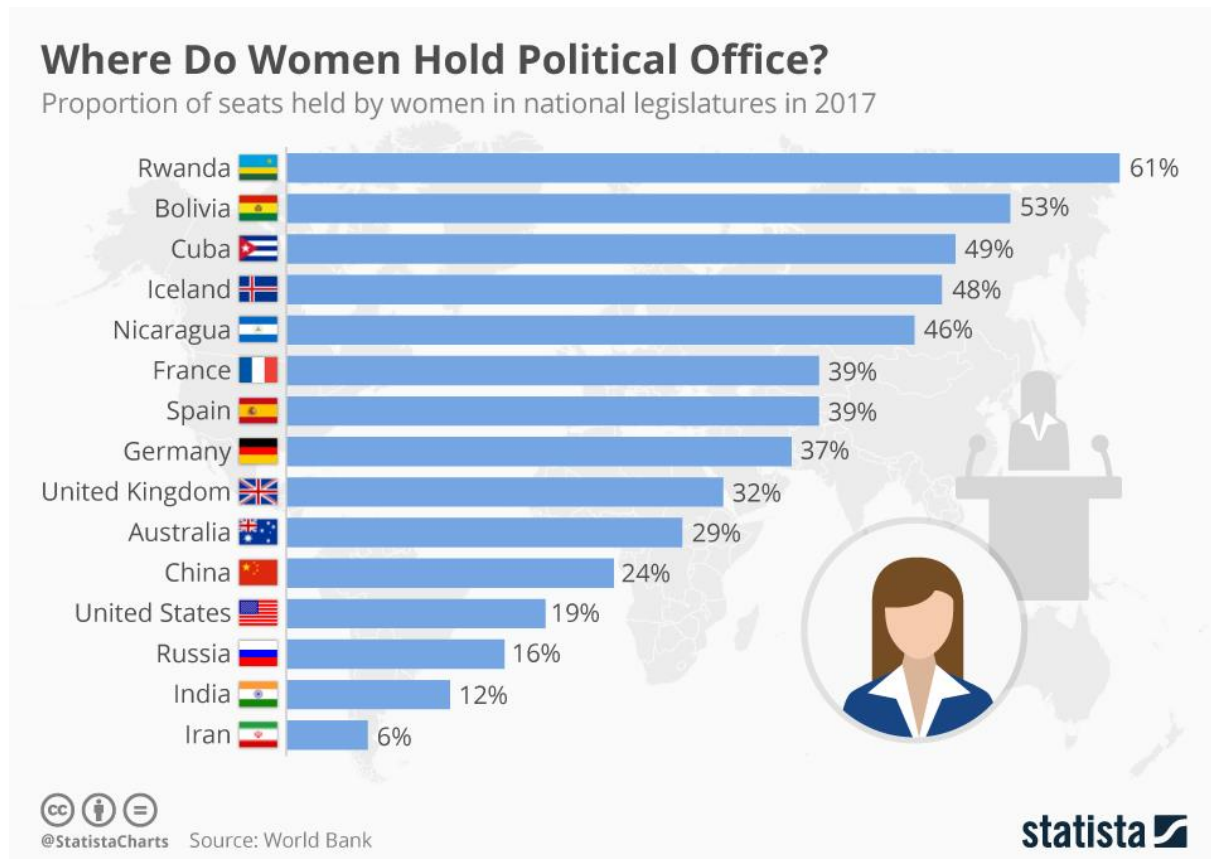
I VOCABULARY

- | | |
|-------------------------------------|----------------------------------|
| 1. To handle (a situation) | a. To decrease sharply |
| 2. To run the show | b. Nightly working period |
| 3. Sceptical | c. Questions |
| 4. Trust | d. Ability to read and write |
| 5. Inquiries | e. To penalize |
| 6. Round the clock | f. Doubtful |
| 7. To fine | g. Confidence |
| 8. Night shift | h. Lasting all day and all night |
| 9. To misbehave | i. To be in charge |
| 10. To tackle (a problem/situation) | j. To be disobedient |
| 11. Shadow | k. To control |
| 12. Literacy | l. Shade |
| 13. Workforce | m. To solve |
| 14. To plummet | n. Labour force |

II COMPREHENSION QUESTIONS

1. What is Stella Angel’s job? Give examples of her daily tasks. When did she begin?
2. How many women work in this train station?
3. What reputation have these women established?
4. How many people do use this train station on a daily basis?
5. Give examples highlighting gender gap in this region of India.
6. Are female labourers increasing in India at the moment?

III CHART



1. **Coordinating train movements, taking phone calls, handing out keys, station master, since last year**
2. **50**
3. **Rules are respected, strict are fining people**
4. **7000 daily passengers**
5. **People check to see male workers, people attribute the success of this experiment to the fact men prepared it, low level of literacy among girls and women in general, females are kept at home**
6. **No plummeting**

1. **K**
2. **I**
3. **F**
4. **G**
5. **C**
6. **H**
7. **E**
8. **B**
9. **J**
10. **M**
11. **L**
12. **D**
13. **N**
14. **A**